

The LAWRENTIAN

J R REDDICK
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Lawrence Receives NSF Grant In Science Program Development

Senator Gaylord Nelson announced this week, and the details were confirmed in an interview with Francis Broderick, Dean of Lawrence and Downer Colleges, that Lawrence is the recipient of a \$238,500 grant from the National Science Foundation.

Nelson said that the grant was approved under the College Science Improvement Program (COSIP) which is aimed at strengthening the science capacities of undergraduate institutions. A total of 36 grants in 20 states have been made since the program was established in 1966. A prior grant of \$180,000 was made to Beloit College in Wisconsin.

Broderick stated that originally Lawrence had been disqualified because of the number of doctorates awarded at The Institute of Paper Chemistry.

Lawrence has little affiliation with the Institute other than the awarding of 10-20 degrees per year, but this placed Lawrence in the university category and in competition with such schools as Stanford and the University of Chicago. Broderick applied for reconsideration, however, and received, in January of 1967, acceptance of Lawrence in the college classification.

On March 31, 1967, Broderick, project director for the grant, and working with Summer Richman, David Cook, and Thomas Wenzlau of the faculty, applied to COSIP for the grant, and after 13 months of waiting, it was finally approved.

The National Science Foundation approved the Lawrence proposal almost exactly as written. Lawrence has agreed to add \$153,400 to the grant and the money will be used in essentially four ways.

The proposal allocated the money in this way: \$20,000 for faculty research; \$25,916 for course and curriculum research and changes; \$87,554 for science equipment; and \$105,000 for essentially student independent study projects.

Broderick indicated that much of the money would be used in updating the Math department, particularly in the teaching of math for social and natural sciences. It will also be used to train faculty and for a science library in Youngchild Hall. A year from this coming summer, Broderick said, he hoped to have a training program set-up at Lawrence for current faculty members.

Speaking of the re-evaluation of the curriculum, the Lawrence proposal stated that "we feel a strong need for a disruptive re-examination of our whole program in the natural and social sciences." This is to be accomplished by a Curriculum Study Committee of three members: a natural scientist, to be freed from teaching for a year to serve as principal investigator, a social scientist and a humanist.

The work is scheduled to begin this summer with an intensive two - week exploration of the ground to be covered during the following year. Broderick stated that he has a faculty member in mind for his job, but he refused to name who he might be.

As regards the revision of teaching of mathematics for the sciences, four specific areas of improvement are proposed. They are: developing new courses in math for the social sciences, strengthening work in applied mathematics and integrating it

into the curriculum, developing a program in mathematical statistics and numerical analysis, and improving the computer center and the statistics laboratory.

Broderick commented in conclusion, that "The science departments at Lawrence have tried to create imaginative and attractive programs for undergraduates in the natural and social sciences and have hoped to devote considerable effort and money toward new improvements over the next few years. The grant from the National Science Foundation comes as recognition of an existing program and as a challenge to use the grant, as we said in the proposal itself, to build on our current strengths and to strengthen areas of current weakness. The university is grateful to the National Science Foundation for both the recognition and the challenge."



EDWARD B. WALL, newly appointed associate dean of admissions at Amherst is shown above in his Wilson House office. Wall, who became director of admissions here in 1966, plans to take the Amherst post in September.

Admissions Head Resigns; Assumes Amherst Position

The Lawrentian learned this week that Edward B. Wall will leave his Lawrence post as Director of Admissions to assume the position of Associate Dean of Admission at Amherst College, in Amherst, Massachusetts. The Eastern college, reportedly one of the most difficult in the nation to enter, is comparable in size to Lawrence.

Wall will replace Cortland Van Rensselaer Halsey, who has held the position for about ten years. Halsey will become Dean of Admissions at the newly formed Hampshire College — an experimental, four-year, liberal arts college initiated by Smith, Mount Holyoke, and Amherst Colleges in connection with the University of Massachusetts.

The associate deanship, a job which has been open since last October, was described by Wall as being "interchangeable" with the Dean of Admission. Wall stressed that he was not "stepping down" to accept the new job.

"This is really a tremendous opportunity," Wall said. He expects to be considered for the Dean of Admission's office in three years. Eugene S. Wilson, director of Amherst's admissions for twenty-one years, is, according to Wall, "a sort of granddaddy of admissions."

Horace W. Hewlett, Secretary of Amherst College, expressed his surprise that the news of Wall's hiring had reached The Lawrentian so quickly. "He just accepted the job today (Tuesday)," Hewlett said.

Wall said that although he is excited about going to Amherst, he hates to leave Lawrence. He hopes that the new director will

continue to seek out diverse students, including those who are culturally disadvantaged. One of the things I really hope works out," he added, "is the ABC (A Better Chance) program." Wall's departure leaves Edward J. Moody, instructor in Anthropology, the sole director of ABC.

Lawrence President Curtis W. Tarr, in a letter to the faculty, said of Wall, "I certainly will miss him, and so too will members of the Lawrence community . . . His offer impresses me even more of the national visibility which one gains at Lawrence."

Wall said that now that he is leaving, he "has no idea" what the admissions picture will be like at Lawrence next year. "I don't know what President Tarr and Dean Broderick have in mind," he said. Wall plans on leaving for Amherst about the middle of August.

Honorary Society Adds 16 Members

At a recent meeting of the Lawrence University chapter of Pi Delta Epsilon, the National Collegiate Journalism Fraternity, the members voted to nominate sixteen students for membership.

They also selected Peter A. Fritzell, assistant professor of English as the chapter advisor for 1968-69. Herbert K. Tjossem, the present advisor, will be on sabbatical next year.

The twelve nominees selected for their work on The Lawrentian were Kurt Baer, Steve Bogue, Mark Catron, Nick Candee, Rod Clark, Dave Frasch, Bill French, Cindy Henney, Neil Hiller, Scott Lewis, Sue Munro, and Peter Wittenborg.

For their contributions to WLFM, Bruce Brown and Richard Byron Smith were selected.

Merry Sells and Lizbeth Tulsky were nominated for their work on Tropos and Ariel.

Wall graduated from Phillips Exeter Academy in 1952. He received his B.A. in English from Yale in 1956. He served three and a half years in the Marine Corps and then returned to Exeter as Admissions Officer for five years.

Wall has been married for four years and has two children. Prior to coming to Lawrence in 1966, he spent a year as Assistant Director of Admissions at Cornell University in Ithaca, New York.

Administrative sources have indicated that finding new administrative officers at this time of the year will not be an easy chore. Wall's departure, together with John Davidson's, leave Lawrence's admissions department with a staff of two.

WLFM Swings Out As Trivia Returns

Trivia, WLFM's annual week-end of rock music and ridiculous questions, will be May 4, 5, and 6.

Rick Walsh, Master of Trivia, will head up the special programming, which will begin 10:45 p.m. Friday and continue until 1:30 a.m. on Monday.

Listeners from both city and campus will be given an opportunity to score points by answering the trivia questions which will be asked at intervals on both AM and FM frequencies.

Living units which amass the greatest number of points during the event will be presented with a trivial prize.

FACULTY ON WLFM

Lawrence faculty, playing their favorite music, will be heard over WLFM during the Concert Hall time slot, 7 to 9 p.m. beginning Monday evening. Herbert K. Tjossem will present his musical selections Monday and Clyde Duncan his on Tuesday.

SDS Activity Declines As Interest Dwindles

The Lawrence chapter of Students for a Democratic Society, quite active last year, has been declining since first term of this year until it has faded into non-existence. Besides the few meetings held first term and the draft and CIA protests, SDS has been inactive.

Mark Orton, chief mainstay of SDS, attributes the decline and fall of SDS to several factors. Last year Lawrence was embroiled in controversy and local campus issues provided a rallying point for the infant New Left organization. This year Lawrence has been devoid of major issues to provide enthusiasm and excitement for SDS members and supporters.

SDS is "supported by political activity on campus," Orton said. "This year SDS failed to create its own workable base of interests."

Orton pointed to the "clique-iness" of the defunct organization. He stated that in order to avoid the domination of the organization by a "clique," he had endeavored to get new officers to lead SDS at the beginning of this year. However, this wasn't enough to encourage the needed outside activity.

The meetings at the start of this year and all last year, Orton said, varied in attendance according to the issue to be explored. However, the regular membership consisted of "disenchanted liberals" who "realized the fruitlessness of student politics" and had "given up on Lawrence in terms of change." Moreover, the chapter at Lawrence was disillusioned by the "impotence" of liberals on the national level to deal with the Vietnam War.

Structurally, SDS is "anarchistic" in that there is no true organizational hierarchy and the membership is divided between the liberals and the radicals. As a result, SDS was unable "to form a coherent ideology." Policy decisions were decided by a majority, but no one was obligated to take part in their implementation.

Orton's conclusion was that "SDS is dead now and has been for more than a term." Currently all interest in SDS has dissipated because of "cynicism about politics" within the group that kept SDS going. The organization is also "bankrupt" due to lack of paying members and the debts incurred over their former publication entitled "The Mole."

LAWRENTIAN REGRETS

"In the Shade" will include articles by Jim Joesten, "Art as the Telling of Beautiful Lies," and Elzie Williams, "Need of a Black Morality." Last week's Lawrentian was in error in attributing Williams' essay to Joesten.

Senate Disbands, Debates Homecoming, Poll, Petitions

Student Senate met for the last time Monday night, April 15. President Steve Ponto stated that it has not yet been positively clarified if LUCC is in agreement with the by-laws. If LUCC is not in conflict with the by-laws the earliest it can go into effect will be April 29, after the April 26 faculty meeting.

Ponto then mentioned that since no one had petitioned for the chairmanship of the Homecoming Committee, he had considered the possibility of turning over modified Homecoming plans to the Special Projects Committee, which is headed by Robert Turff.

Former Senate President David Chambers then read a petition concerning induction into the US Army. The petition stated that those signing refused to be inducted into the Army while the US is involved in Viet Nam. Also being circulated is a Sympathy and Support Statement for faculty and female students. Chambers concluded his remarks by stating that the petition could not be confused with draft-resistance and asked any persons interested to contact "almost anyone" at East House.

Campus Coordinator of CHOICE '68, Bob Hartwell, then announced plans for the presidential poll which will be nationally conducted on college campuses April 24th. Hartwell explained that the poll is being sponsored on campuses across the US by Time magazine. The names of fourteen candidates appear on the ballot.

Next Kevin Hansen introduced a motion for a request of funds for publicity for CHOICE '68. Bob Hartwell explained the need of \$28.00 for posters and mailings, etc., and the motion was passed unanimously.

Glenn Galau and Buzz Bense petitioned for co-chairmanship

Mace, Mortar Board Tap New Members

In their traditional tapping ceremonies, Lawrence honor societies Mortar Board for women and Mace for men—chose a total of 17 students to join their ranks.

Elected to Iota chapter of Mortar Board were: Elizabeth Benson, Ann Branstom, Deborah Briggs, Marguerite Devlin, Ann Finney, Jane Fisher, Florence Howe, Susan Kust, Priscilla Peterson and Mary Jean Vaubel.

Chosen to Mace: Tony Cruz-Urbe, Ted Freedman, Jeff Jones, Mark Keller, Jack Krill, Mark Orton, and Steve Ponto.

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of the Handbook Committee, and were unanimously approved.

David Chambers then made a motion for Student Senate to drop the Homecoming Committee. During the discussion which followed this point, Jim Snodgrass pointed out that the activities handled by the committee as it now stands could be handled by the Alumni Office, Special Projects Committee, and counselors. Hansen added that the money now budgeted to Homecoming Committee could be spent in "more proper areas." Chambers referred to Homecoming as "a real vestige." The motion to drop the committee passed 17-8.

Ellen Beaudreau then moved that the Special Projects Committee hold a dance during the Homecoming time. Chambers took issue with this on the grounds that the idea would limit the committee and restrict its budget. Miss Beaudreau then withdrew her motion and asked that Senate send a directive to Special Projects to plan some activity next year during this time. Chambers then moved that this idea be indefinitely tabled, and the tabling passed 21-3.

Craig Harris then moved that the Senate adjourn sine die — not to re-convene. There was some discussion concerning if this motion was debatable. Finally the motion to adjourn was passed 15-11. Ponto ended his career as Student Senate President by saying, "You are now at least temporarily dissolved."

Registration Plans Reveal Revolutions

Dorothy Draheim, registrar, announced this week that "registration machinery for next year has been put in gear."

Miss Draheim explained that sign-up for registration will take place on Tuesday, April 23, in the Union. Students then will make registration appointments and receive advisor reassignments; sophomores will declare their majors at that time.

Course schedules for next year will be distributed April 25, with registration beginning on April 29. All next year's new courses are listed elsewhere in this issue.

Miss Draheim has also released the schedule of courses for the 1968 summer term. Two new courses raise the number of summer offerings to five.

Bradley J. Nickels, assistant professor of art, will offer a Travel Seminar in Art History, which features a three week trip to major art collections in Washington, D.C., New York, and Boston.

A Social Science Inter-Disciplinary Seminar, under the direction of Lawrence D. Longley, instructor in government, will analyze economic, social, and political problems of the Fox River Valley.

Other courses include Field Problems in Archaeology, with trips to excavation sites in the Appleton area; Physical and Historical Geology, which offers a two-week trip to the Rocky Mountains; and Beginning Russian.

Three special programs in American history, science for high school students, and church music will be offered during the 1968 summer term.

REGATTA HELP

Anyone interested in helping with food, transportation, parties, etc. for Lawrence University Sailing Team's Spring Regatta, May 4 and 5, should contact Liz Martin, Kohler Hall, ext. 363.



INSPECTOR VOSS (Tom Eastman) lectures Blocher (Karl Strelnick) over the dead body of Nurse Stettler (Kathy Steiner) in this rehearsal scene from David Mayer's production of Friedrich Duerrenmatt's "The Physicists." The dark comedy will be seen in Stansbury Theatre May 8-11. An essay on Duerrenmatt's theatre appears on the editorial page of this issue.

Fenster Says Short Skirts Cause Perfume Sales Rise

The firm of Milton Fenster Associates of New York, recently publicized a theory held by Mr. James Boser, of Houbigant perfumes, that there exists a direct relationship between the popularity of perfume, the growth of sexual freedom and the decline of Puritanism.

He sees the recent boom in perfume sales as a clear reflection of the American women's enlightened new outlook.

Boser noted that the erotic nature of perfume is an established fact. During one period its fascination was considered so dangerous as a means of seducing men into matrimony, that it was banned by law.

In fact, the types of perfume popular at any particular time are felt by Mr. Boser to reflect the economic and cultural fluctuation of a nation.

When men are away fighting wars, women seek heavy animal-like scents, while floral scents are sought when times are peaceful and ample time for romance exists. When times are affluent, sophisticated scents are most popular.

Local perfume retailers seem to bear this thesis out, as their statistics reveal that over a third of the Lawrence coeds now use perfume. For the third term of the academic year, however, statistics rise drastically, especially among those girls who may be termed "unattached."

Mrs. Doris E. Towers, Director of the Memorial Union, had apparently contemplated the sale of perfume in the Union at one time, but personnel problems prohibited the move.

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STUDENT GUIDE

Any student interested in serving as a guide for the Prospective Student Committee, should contact Nancy LaFountain, ext 322 or Tony Ber- man, ext. 533.

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On 'Diversity in Wisconsin'

By NICK CANDEE

OR, 1974

"We've achieved diversity in Wisconsin!" exulted the Director of Admissions, "furthermore, we've garnered more of those kids from upper-and upper middle class families that the president earlier this year noted we needed. This class eclipses even the previous class of '74 — these kids have got diligence, obedience, and compliance. Everyone should be quite comfortable."

"We aimed to get every doctor's, lawyer's, dentist's, car dealer's and Indian chief's child from Wautoma to Wauwatosa, Hurley to Hustisford, Beaver Dam to Beloit, even from La Crosse to Ludington — and we just about did. We followed the new directions pointed out to us last fall."

The class is drawn from 47 counties, six states, and one foreign country — Rhode Island. "We've made tremendous inroads in the South," Admissions said, "notably in Racine and Kenosha, and we've attracted a good number of kids from the East Coast — Milwaukee, Manitowoc, Sheboygan, Ephraim and so forth."

"The Elm Grove alumna who was upset six years ago about some Lawrentians participating in the McCarthy exorcism with the Fugs will be pleased to know that we've looked in fewer nooks and absolutely no crannies to find freshmen this year."

The Plan for Ingrowth announced to trustees at their meeting last fall and winter called for greater emphasis on admitting students "able to pay their own way," coming primarily from Wisconsin — from whence in the 120 year history of Lawrence "most of our best students have come." It was noted that Lawrence was caught in a sort of status gap: it ranks lowest in the ACM rankings of parental socioeconomic ranges.

The opposition to the Plan for Ingrowth was quickly put down by the masses of statistics proving conclusively the need for "a higher grade" of people at Lawrence, and dismissing once and for all the old German maxim that went something like "from shirtsleeves to shirtsleeves in three generations."

Some of those grumbling about the proposed plan were foolish enough to suggest that Lawrence's greatest strength lies in its ambitious, imaginative, anxious components (e.g., those with the since-discredited "guts, drive, and determination") rather than in the sated, nontroublesome, grinding individuals with a slot already reserved for them in the corporate team.

Consequently, said an admissions bulletin, "in many cases we seek out the best background rather than the best person."

Other possible new directions for Lawrence, such as an alliance with Oshkosh state university or a merger with St. Norbert College, have not been openly discussed. It has been learned, however, that Lawrence has applied to the state of Wisconsin 125 years too late for support as a land grant institution.

Additional developments are intimately correlated with the changing admissions policy. Herman Schultz, Lawrence trustee from Black Creek, was privileged to announce the alternate plans for foreign campuses should Lawrence lose its lease on the German schloss. Understandably smug, Schultz said, "We've managed to kill two stones with one bird: our foreign study centers in Pulaski, DePere, Bonduel and Shiocton will be staffed in part

by alumni and trustees. Thus, while allowing a student total immersion in a different culture, we the trustees will be able to enjoy the close contact and personal understanding that all members of the administration on campus have today. We've always enjoyed acting as the intellectual and moral leaders of the community; we want to ensure that the lines of communication will always remain open and untangled."

Occupational therapy, part of the Downer dowry, will be reinstated in the curriculum as will Home Economics, in keeping with President Tarr's call for increasing specialization.

A long waiting list has developed for the recently announced ABC program. Designed to aid underprivileged suburbanites, it is entitled "A Bigger Chance."

Thanksgiving and Easter vacations have been reinstated for obvious reasons.

A number of ingenious economical measures will be implemented in Lawrence life. In the offing is a merger of the athletic departments of Lawrence and Appleton East, West, and Xavier high schools. Tarr explained that this move "will eliminate unnecessary duplication of facilities and personnel, while allowing for an even higher degree of continuity for players, fans, and coaches."

Nicholas C. Maravolo, dean of the school of agronomy, and Gilbert Shibley, dean of the school of animal husbandry, jointly revealed some proposed additions to the physical plant.

The dilemma of what to do with Brokaw Hall has finally been resolved: the venerable dolomite structure "just perfect for growing mushrooms," as Maravolo noted, will be gutted of its present four floors, and flower beds, a huge hay mow and cow stalls will be set up. Milking facilities for the project have already been donated by Foremost Dairy.

The poultry shed on the bottom of Union Hill will offer the ducks easy access to the Fox River, which, incidentally, was a gift from the Appleton paper industry.

Reactions to the new "4H" group of freshmen has been generally positive, except for the adverse feelings about admitting any number of Indians. "I thought we took care of them a hundred years ago," said one Appletonian, while a valley progressive said "Some of my best friends are Indians. I think every block ought to have one."

Other residents, neglecting for a moment the fashionable style of liberalism, were openly hesitant about the new social situation and resented that some of the Indians were receiving some of the last financial aid Lawrence was giving. One established ob-

server commented that "They ought to work 'em selves up. Why when my Dutch grandfather came over he didn't have a thing except his strong back, his plot of land, his bright blue eyes, and God, country, and motherhood on his side. And you can't tell me..."

The recently hired and fired public relations man, Theodore Q. Bancorp, when questioned whether the ADA would play as big a role in campus politics as it has, answered tactfully, "I don't mean to be curt, but to be frank, I can't say. I haven't been allowed to say anything because it's not my province. Besides, we're not talking anyway."

Despite the generally favorable reaction to the new admissions plan, at least one disgruntled professor was heard to remark: "Diversity in Wisconsin? Are those the only alternatives?"



BRUCE IGLAUER and James Noble rehearse for Friedrich Duerrenmatt's "Evening in Late Fall." The play, translated and directed by Rufus Cadigan, will be seen in the Experimental Theatre April 26-27 at 7:30 p.m.

WE WON'T GO

We, the undersigned members of the Lawrence University Community, hereby declare our opposition to American military involvement in Vietnam and the drafting of American men for that war. We choose to express our dissension by actively opposing service in the United States Armed Forces. As long as the United States is militarily involved in Vietnam we will not allow ourselves to be inducted into the United States Army, nor will we serve in any other branch of the service. We are fully aware of our actions, individually responsible for them, and cognizant of their consequences. While our motivations and methods of resistance may differ, we are united in urging all members of the members of the Lawrence Community to consider our position.

James Noble '70
Stuart Reese, '68
Thomas M. Radloff '69
Stephen A. Pilder '69
Thomas Lightburn '70
Mark M. Orton '69
Charles Paine '69
James Snyder '69
Jacob J. Stockinger '68
William S. Brouwer '68
William S. Boardman
Lawrence Kupferman '70
Robert Browning '71
Frederick H. Walsh '68
Jeffrey Woodward '69
Richard F. King '70
Michael R. Fisher '68
Walter Stitt '70

Frank Falter '69
Craig Harris '68
Jeffrey Jones, '68
Fred T. Meyer '70
Mark Frodesen '71
Al Esterline '69
Timothy Dietrich '69
W. David Chambers '68
Dale C. Schuparra '69
Tony Cruz-Urbe '69
Gillen Clements '71
Christopher Grikcheit '69
Albert C. Loebe '69
Ken Luckhardt '68
Tony Vaughn '70
Dennis Waters '69
Steve Blaha '69
James Joeston '68

Doug Watson '69
Mark Keller '69
William Pearlman '68
Peter Eschman '70
Mark Bigelow '70
D. E. Mook
David Schmitt '69
Stewart Jacoby
Robert Lovell '70
Elzie Williams '70
Bruce Iglauer '69
Timothy W. Davis '69
James Fawcett '69
Dan Showalter '71
David Debbink '71
William Cass '71
Charles D. Stegman '69
Paul C. Roemer '70

We, the undersigned members of the Lawrence Community, while not in direct danger of induction into the United States armed services, hereby declare our support and sympathy for the signers of the above statement.

FEMALE STUDENTS

Lizbeth Tulsky
Ellen Saxl
Sharon Litchfield
Margaret Edwards
Linda Brown
Joanne Ristau
Ann Schaffler
Alice Luckhardt
Sarah Mack
Virginia Molyneaux
Aimee Moore
Nancy Johnson
Nancy Winbiger
Linda Larson
Nancy Baker

Gretchen Wienke
Susan J. Hesse
Karen Druliner
Susan Sonneborn
Peg Hurt
Joanne Siff
Jane Dickerson
Miriam Leon
Mary Cunningham
Barbara Shefchik
Linda Hatchell
Margo Ziman
Marcia Greenwald
Ann Hansen
Jeanne Knight

Lois Grinnell
Molly Bodine
Betty Sohn
Betsy Baumann
Janice Latourelle
Elizabeth Martin
Rosemary Jackson
Jean De Lauche
Mary Lynn Donohue
Susan K. Dreier
Merry Sells
Shonti Elder
Judy Edmonds
Pamela J. Locklin
Cndy Edmonds

FACULTY and STAFF

Edward J. Moody (Anthropology)
Jules N. LaRoque (Economics)
John P. Dreher (Philosophy)
Bertrand A. Goldgar (English)
Howard R. Bloch ((Economics)
Richard Bell (Economics)
John Davidson (Admissions)
Shirley Gash (Head Resident)
Richard Yatzeck (Slavic)
Anne J. Schutte (History)
Wilda Morgan (Dietician)

Peter Fritzell ((English)
Allen C. West (Chemistry)
Edward B. Wall (Director of Admissions)
Nicholas Linfield (English)
Donald S. Kilmefelter ((Religion)
D. L. Arnaud (Classics)
Charles Krance (French)
Michael J. LaMarca (Biology)
David Mayer (Theatre and Drama)
Hugo Martinez (Spanish)
William A. Chaney (History)

This statement paid for by the contributions of individual signers. The statements above do not necessarily reflect the opinions of the journal in which this advertisement appears. Authors and organizers of the statement are James Noble and David Chambers. Anyone wishing to add their names to the list may do so by contacting Mr. Noble or Mr. Chambers at East House, Ext. 540.

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April 19, 1968

The LAWRENTIAN

Page Four

GUIDED MISCELLANY

THE LARRY AWARDS

By NEIL HILLER

In front of the Chapel last Wednesday evening prior to the 40th annual presentations of the coveted Lawrence Academy of University Arts and Sciences Larry awards, there was an atmosphere of tense expectancy beneath the glamor and excitement of the occasion. Searchlight beams probed the clouds brooding overhead and television floodlights day-lit the area beneath as Lawrence notables arrived in a seemingly endless procession of chauffeur-driven Ford station wagons and Volkswagen buses.

As a uniformed Ralph Austin opened the doors of the vehicles, the celebrities, the women in evening gowns, the men in formal tweeds, emerged with a flourish to turn the excited "Who is it?" buzz of the throng of fans and newsmen into cheers and applause, and to precipitate a flurry of flashbulbs exploding like popcorn.

The stars, smiling and nodding to their fans, the men waving off-handedly and the women holding their coiffures to thwart the buffeting wind, swept up the red-carpeted sidewalk to the Chapel entrance between a phalanx of Appleton police holding back the immense crowd that had gathered for the occasion.

Inside the Chapel, the crowd chatted and waited, covering its nervousness and smiling to the WBAY cameras until perennial Master of Ceremonies Chong-Do Hah strode onto the stage, drawing a huge ovation from his fellow entertainers. Throughout the evening, Hah kept the audience convulsed with a running patter of jokes and quips, many of them having to do with his standing joke about never having received a Larry himself.

For the Best Production of the year award, the smart money in the crowd was on Committee on Administration's smash hit "The Graduate." Other nominees in this category included Honor Council's "The Dirty Dozen," Health Center's "Doctor Doolittle," Jack Manwell's "Cool Hand Ralph," and Athletic Department's widely popular "Bernie and Clyde."

The Larry in this most-important-of-all category went to "Bernie and Clyde." In their acceptance speech, after what seemed to be a race to see who would get to the Larry first, the two awardees, tugging at the statuette between them, expressed their thanks to "supporting characters Ron Roberts and Eugene B. Davis."

Manwell, although not receiving the Larry for Best Production, seemed contented enough

later in the evening when "Cool Hand Ralph's" theme, "What's It All About—Ralphie?" took the award for Best Musical Score.

The production which earned the most awards in all categories was Deans' Office offering, "Ward Boss" starring Dorothy D. aheim. Miss Draheim received the Best Female Character Larry for her moving portrayal of the distaff politician in the title role.

"Ward Boss" also received Larries for Best Costume, a red, white and blue campaign dress worn by Miss Draheim, Best Song, Steve Bogue's "Hello Dottie," and Best Sound Effects, air conditioner noises.

One of the most exciting contests of the evening was for the Larry for Best Short Subject—Cartoon. The nominees were Student Senate's "The Fugs Concert," Senate's "Environ-Mental Sculpture" (Senate was the only group with two nominees in any category), The Lawrentian's "Student Newspaper," SDS's "Sorority Rush Protest," and Colman House Council's famous "Lounge Trials."

The winner of the Cartoon award was "Environ mental Sculpture." In accepting the award for Senate, president Steve Ponto gave a speech which offended no one.

In other categories, Larry Longley's "Endless Summer

Course" took first place in Documentary — Short Subject, while Dean Kenneth R. Venderbush's "Communication and Student Controversy" took the Larry in Documentary — Features despite recent aspersions cast upon its social value. The award to Venderbush, who was not available at the time, was accepted vicariously by Dean Francis L. Broderick.

The Larry for Best Female Character in a Supporting Role went to Carole P. Trautwein for her performance in "Thoroughly Modern Mary," while Marshall B. Hulbert took the prize for Best Male Character in a Supporting Role for his performance as The Enforcer in "Closely Watched Trains." "The Enforcer" was "Closely Watched Trains."

Best Male Character Larry, as expected by informed sources, went to David C. Moore for his role as the antagonist in "Guess Who's Coming to Dinner?"

The big surprise of the evening was the special Larry award and plaque presented by University Arts and Sciences president Curtis W. Tarr to Edward B. Wall. The plaque cited especially Wall's "dedication" and what it termed "his guts, determination, and drive."

Hah closed the program after the special award with another of his humorous quips: If they want to give Larry awards, let them give Larry awards."

The Kohler Can Collapse

The real seat of academic pursuit on this campus has been indisputably recognized in the last few days. There appears to be a particular building at Lawrence which has conceded to the fact that academic pressure has overpowered its physical facilities. As of Tuesday, fifty-three percent of the toilet seats in Kohler Hall had kicked the can under the constant pressure from senior women who are nervous about comprehensives, the draft threat to their boyfriends, and pending marriages, in addition to the usual intensive three term schedule.

It seems ironic to many observers that this phenomenon came about in a building donated and in fact plumed by the great bathroom supply family of Kohler, Wisconsin. The irony is certain, though, and some women try to explain the situation by accusing vandals of lifting the seats. The facts of constantly cracking seats remain, and the situation is enhanced, some feel, by broken stall doors.

Senior women, apparently feeling a need to relieve the tensions in a lighter fashion, have taken to decorating the elevator with the newly-acquired playthings. On Easter day they decorated the elevator rail with a toilet seat and added a huge, grinning rabbit face complete with buck teeth and bow tie. Viewers were amused by the collage when they realized it was in the spirit of the season.

One evening several hysterical women collected all the loose

seats, put them in the elevator and labeled them according to their origins: the floor number and whether they had been a Right, Center, or Left facility. Whether the collection was a protest or in loco of canned entertainment was not known, but everyone who witnessed the display was forced to stand up to the truth.

A twofold rationale for the sudden collapse of more than half of the available toilet seats was forthcoming: senior women react viscerally to the academic challenges and to current extra-academic problems, or, as Life magazine says, toilets are too low anyway.

It is an established fact that the collegiate set does its reading in strange places and positions, and one of these places, according to the locations of many great local libraries, is obviously the stalls of dormitory bathrooms. It is also a proven fact that last minute "cramming" is done wherever there is sufficient light.

A solution to the pot problem at Lawrence was treated incompletely in a letter by the Dean of the Colleges. Rumor has it that senior women are organizing a picket line at which the slogans and songs will be:

"We're just the girls whose cans say 'no'."

"Stand up and be counted."

"Oh no john no john no john no."

"Regalize pots."

"Bring back my johnnie to me."



LINDA LARSON and Charlie Newton appear in Tennessee Williams' "Talk to Me Like the Rain and Let Me Listen" which will be seen in the Experimental Theatre tonight and tomorrow night at 7 p.m.

Film Board

By DENNY BURT

Silents Festival — The Grand Illusion — The Birds, the Bees and the Italians — Vietnam: How Did We Get In? How Can We Get Out?

The limited amount of space that I'm allotted prevents me from going into any detail concerning the large number of films that comprise the weekend-long Silent Film Festival.

Let it suffice to say that some of the less frequently seen and better short films of such silent stars as Chaplin, Keaton and Fatty Arbuckle, plus excerpts from old serials, and Rudolph Valentino in The Son of the Sheik (complete and uncut) make the entire weekend a well-rounded representative selection of the silent era in American films.

Two complete showings each night, Friday at Youngchild, and Saturday and Sunday at Stansbury; Friday at 7 and 9:15, Sat. at 7 and 9:45, Sunday at 7:30 and 8:45.

Jean Renoir's masterpiece, The Grand Illusion had been scheduled for last term, but due to distributor problems, was not shown. A special showing has been arranged beginning Tuesday, April 23, and running through Thursday, April 25, in Youngchild at 7:30 each evening.

Often referred to as the greatest war film (or anti-war film), Grand Illusion is unique in that it never involves itself with the actual processes of warfare, but takes a detached viewpoint and studies the effects of war on a group of prisoners and their captors in a German prison camp during World War I.

The film had an immediate, idealistic aim. Hitler was about to move into Austria and Czechoslovakia: another war was imminent. Renoir hoped to reawaken in the German people the spirit of comradeship that had developed toward the end of World War I when he had been in a prison camp.

"I made The Grand Illusion because I am a pacifist," Renoir said in 1938, but already his hopes for the film had been destroyed. The new Nazi nationalism was more frenzied and irrational than the nationalism he had argued against.

Goebbels had already banned

the movie in Germany; by the summer of 1940, the Nazis were in Paris, and the prints were confiscated. By then Renoir had fled France, and he thought The Grand Illusion, having failed in its purpose—to guide men toward a common understanding, having failed to reach even the men he was addressing, would be as ephemeral as so many other films.

But Grand Illusion is poetry: it is not limited to a specific era or a specific problem; its larger subject is the nature of man, and the years have not diminished its greatness.

It is a triumph of clarity and lucidity; every detail fits simply and intelligibly. There is no unnecessary camera virtuosity: the compositions seem to emerge from the material. It is the type of artistry that makes the medium disappear; coupled with Renoir's great humanism, the result is perhaps the greatest achievement in narrative film and a nearly perfect work, I urge all to see it.

The Birds, the Bees, and the Italians, Pietro Germi's boisterous travelogue through the bedrooms of a small Italian city, was originally called simply Signore E Signori; its hoked-up English title is just about its only flaw.

The theme is adultery (a theme that Germi has exploited quite frequently in past films), and the assembled husbands of Treviso provide a hilarious survey of some of the resultant absurdities.

The film is composed of three different stories, each a perfect source for Germi's light-hearted satire.

The appeal of Germi's storytelling, as in his earlier Divorce, Italian Style, comes about largely through his impeccable feeling for pace. The film spins out its simple material for nearly two hours, but every breath and heartbeat seems to occupy exactly the right amount of time.

And Verna Lisi, whose surface adornments Hollywood's cameras have already thoroughly explored, emerges under Germi's unhurried guidance as an actress of some depth as well. At the Appleton Theatre, Tues. - Thurs., April 23-25 at 6:30 and 9.

AEROSPACE LECTURES

Highlights of the U.S. aerospace program will be described by a team from the Air Force in two public lectures at 7:30 p.m. Monday, and 11:10 a.m. Tuesday, April 22 and 23, in Stansbury. Topic of the lecture will be "The U. S. Space Program." The presentations include color movies and slides.

FROM THE EDITORIAL BOARD

The Health Center Revisited

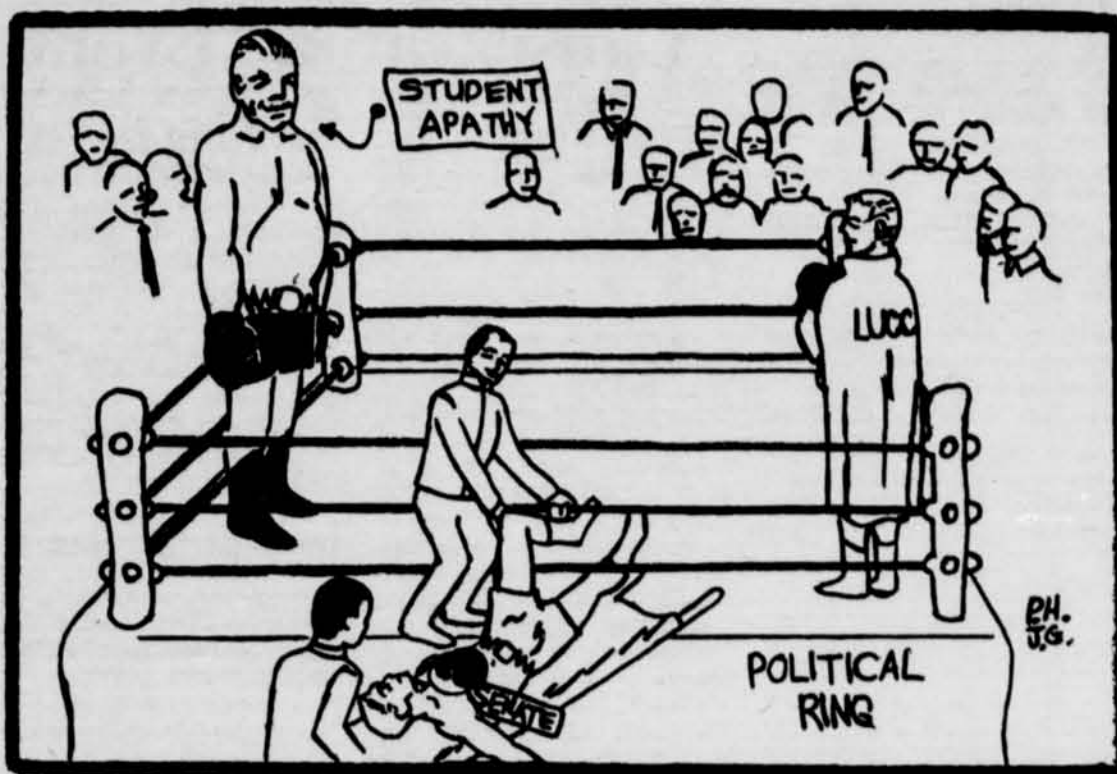
It is no secret that student opinion of the Health Center is overwhelmingly unfavorable. What is a secret is whether or not the administration intends to take action toward improving the quality of the inconsiderate, frequently inadequate, and potentially dangerous "care" it provides ill students.

In January the Lawrentian called for a re-examination of the medical facilities here and outlined a nine point program for their improvement. But despite the discontent voiced by students, administrators, and even some members of the infirmary staff, the Health Center still seems to operate in a world of its own, quite beyond the control of the Deans' office—or anyone else.

Health Center staff members complain of the inefficiency and lack of innovation in the operation of the infirmary, while students complain of rude nurses, insufficient and inconvenient doctor's hours and poor treatment.

The Lawrentian submits that peremptory diagnosis by telephone by an irascible nurse is hardly an adequate way to handle an emergency situation arising in the middle of the night. Recent cases have demonstrated that some of these emergencies are very serious indeed, and that the nurses seem more interested in getting a full eight hours of sleep than in dealing with them.

While members of the administration have talked a great deal about improving the conditions at the Health Center, have considered establishing committees, and even commiserated with student difficulties in this area, no positive action has been taken. The causes of these problems must be ascertained, and something must be done about them before serious and irreparable damage results from this complacency.



Notes on the Plays of Duerrenmatt

By RUFUS CADIGAN

He looks down at the turmoil of the world from his secluded chateau in the Swiss Alps, like an Olympian god sardonically laughing at man's unceasing folly. Unlike his French contemporaries, Friedrich Duerrenmatt does not protest the cosmos but rather mocks society and the people who rule it. Geographical detachment provides an ideal workshop for this artist who writes for a world theatre. Duerrenmatt's disillusionment is objectively complete: both the West and the East are subject to scornful caricature in his work.

Born in 1921 in the small village of Konolfingen near Berne, Duerrenmatt grew up as the son of a Protestant minister. His grandfather was a nineteenth century poet and politician who once spent ten days in jail because of a particularly vicious satire on Swiss politics.

Young Duerrenmatt read avidly from Kierkegaard and Kafka. At the Universities of Berne and Zurich he later studied theology, philosophy and literature. After an attempt with expressionistic painting, he dabbled in short prose, literary criticism, movie scripts and thrillers.

Career Launched

His writing career was launched with his first play, "It Is Written" (1946), which attracted public attention in the Zurich theatre. The plot is loosely based on the events of the sixteenth century religious revolution in Muenster. The Anabaptist community overthrows the existing government in order to establish, for the first time, a state of love, peace and charity; ironically, it becomes corrupt and evil as the previous regime.

Early Years

Duerrenmatt earned a European reputation with the production of "The Blind Man" (1948) and "Romulus the Great" (1949). The former is an interpretation of The Book of Job, the latter a comic parody of history. In these early playwrighting years Duerrenmatt worked as a graphic artist in his spare time. Even today he illustrates many of his published plays.

PHILOSOPHY LECTURE

The Philosophy Club is sponsoring a lecture by Professor Edwin Allaire of the University of Iowa. The lecture, entitled, "What is a Thing?" will be given at 8 p.m. on Monday, April 22, in Youngchild 90. An open discussion will follow the lecture.

The English speaking theatre became aware of Duerrenmatt when it received an off-Broadway production (1958) of "The Marriage of Mr. Mississippi." Such significant successes as the Lum-Fontanne 1959 production of "The Visit" (translated into a controversial adaptation by Maurice Valency) and the Royal Shakespeare Company's interpretation of "The Physicists" have established Duerrenmatt as a playwright of international fame. He is also a well-known novelist, having written five books to this date.

Avant-Garde

Duerrenmatt's avant-garde plays often combine the Epic Theatre of Brecht with Theatre of the Absurd. "The Marriage of Mr. Mississippi" is a case in point. The Brechtian techniques of distanciation are unmistakable: actors function as stage narrators; white placards announce the beginning of a new scene; the audience is to be instructed as well as entertained. On the other hand, the play is grotesquely humorous. The heroine attempts to carry on four

marish proportion. Duerrenmatt unmasks man until he grows into a monstrous exaggeration. The result evokes dark laughter from the audience arising out of the self-conscious parody.

Frankly Experimental

Duerrenmatt is frankly experimental in his plays. He has attempted to introduce elements of poetry and opera into his works with varying degrees of success. Continually revising and rewriting his pieces, he challenges his own imagination as well as that of the theatre at large. His latest play, "The Meteor" is confusingly different from his other writing. Perhaps he is testing a new thematic direction for the theatre.

Letters to the Editor

To the Editor:

In response to letter of 12 April "How Isolated are we?"

Quick to intellectualize and discuss the problem of isolation and degree of isolation and from what, I suggest that we are isolated from each other as human beings.

That it takes riots spreading material destruction to involve American industry in poverty and racial problems suggests that they are more concerned with money than with people. That the social lives of students and faculty are almost mutually exclusive on the college campus today suggests a very selfish (to the exclusion of others) life style of the residents of the academic community.

That many Lawrentians graduate without anything more than tests, papers, and lectures between them and their faculty suggests a vacuum in their human relations. Is it possible that the events of the last two weeks were not "shrugged off" by Lawrentians because their implications were never even felt?

Even if they manage to dent the intellectual armor, however, it is doubtful that any more than psychological introversion and personal trauma would result; American life is not mastered by honest interpersonal relationships but by dollar profits and three point averages.

As long as we continue to deny our humanity and the humanity of those around us we will be "forcibly detouring, if not entirely blocking, progress" in every facet of our lives not only in the struggle for racial unity.

Continued on next page



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Letters Continued

In our complex society it is becoming more difficult to stop the world and get off, however, more people are saying, "I'm all right Jack, to hell with you all!" Good luck.

CHRISTOPHER GRIKSCHETT

To the Editor:

The disgusting display put on today by several of my fellow students in the Student Union demonstrated nothing except the remarkably poor tastes they have.

I do not question the student right to protest but I do question the form of the Wednesday demonstration and the motives behind it.

The grisly layout of raw meat did nothing to sway my feelings concerning the war, but it did succeed in stinking up the union. The form of the protest could not possibly be aimed at the student who uses rationality to understand the issues.

The only results of the display that I could see were the satisfaction of the protesters' own morbid desires to gain personal attention for themselves and the effects that it might have on the alumni. Such ugly displays by the active minority on campus do nothing but alienate the people who help finance our education here.

A majority of voting students chose to allow recruiters on campus. Does the vocal minority have the right to drive me away from recruiters with a stench any more than police can stop me from demonstrating legally with tear gas?

Neither do I understand the motives for the protest. If it was against the war in Viet Nam, why protest against military recruiters? America is not in Viet Nam because of the military, but because of politics. I suggest all really concerned Viet Nam protesters donate their money to the McCarthy campaign fund instead of wasting it on raw meat.

If the protest was against military conscription, I cannot see why one would protest against people asking for volunteers. Either way there is no sense to the sickening display in the Union.

The protest in the union succeeding in doing more harm than good. I hope that these fellow students will be a little more rational in their exercising of the right to protest on campus.

WILLIAM P. MARSHAK

To the Editor:

Many of us who came to Lawrence last September did so because we were attracted by one man and what he had to say about this school. Mr. Wall talked of Lawrence as a changing school in a complacent community. He wanted the Class of '71 to help quicken this change, to terminate stagnancy, and initiate progress. He wanted us to send sparks flying all over the campus, to create a community of scholars which people would not laugh about.

Mr. Wall did his part to mold a new Lawrence. His two classes will bear the mark of diversity, of enthusiasm, and of great impatience. I believe Lawrence will not change unless Mr. Wall's successor continues to look for activists and individuals of unique character who feel that there is an education beyond the classroom.

May I suggest that Mr. Wall's admissions work and the moves to liberalize the parietal rules of this campus will have all been in vain if Lawrence permits itself to return to its policy of admitting provincials who will do nothing to alter the prevailing status quo.

ANDREW SAXE

Conservatory Events

Choir Program

Five centuries of sacred and secular choral music will be spotlighted on the Concert Choir's spring program at 8 p.m., on Sunday, April 21, in the Chapel.

The concert, second by the 52-voice ensemble this season, will focus on Negro spirituals, and songs from the Baroque, Renaissance and 20th century periods, several of them sung in German, Italian and Latin. Karle J. Erickson, recently appointed conductor of the choir, will direct.

Several traditional works are planned on the program, including the "Echo Song," for double chorus, by Orlando di Lasso; "Crucifixus," by Antonio Lotti; the J. S. Bach motet, "Lobet den Herrn, alle Heiden" ("Praise the Lord, all Nations"); and the spirituals, "Set Down Servant" and "Deep River."

Other Renaissance songs listed are "Now Is the Month of Maying," by Thomas Morley; "Oh Love So Cruel," by Palestrina; and "Im Kühlen Maien," by Hans Leo Hassler.

Chamber Music

The premiere of a new composition for clarinet and piano, and a guest appearance by a Green Bay string quartet will mark a faculty chamber music program at 8 p.m. Thursday (April 25) in Harper Hall.

The new score is titled "Two Pieces for Clarinet and Piano" (1967), with the subheadings "Elegy" and "Dance." It was written by Lawrence Professor James W. Ming, and will be performed by Ming and clarinetist Dan C. Sparks, for whom it was composed and dedicated. Sparks is an assistant professor of music.

Guest artists on the program will be the American Arts String Quartet, an ensemble organized as part of Green Bay's Operation Area Arts project under the Cooperative Educational Service Agency.

Westenburg Recital

Organist Richard Westenburg, a 1954 Conservatory graduate, now serving as choirmaster-organist at New York City's Central Presbyterian Church, will give a public recital at 8 p.m. Friday, May 3, in the Chapel.

Westenburg, who has gained national prominence as a concert performer, will appear on the Lawrence Special Events music series under auspices of the university and the Northeast Wisconsin chapter of the American Guild of Organists (AGO).

TONIGHT!

"Function at the Junction" at the Union, 8:30 p.m. - 1 a.m. Dig WLFM Soul D.J.'s Wonder Jock, Tan Man, George and Mojo, "gettin' down on the crazy sound."

No 'King David'

LaVahn Maesch, dean of the Conservatory, has announced the cancellation of the Arthur Honnegger oratorio, "King David," which was to have been given Sunday, May 5.

According to Maesch, the performance was scrapped because of "apathetic student response." He noted that insufficient rehearsal time remained to prepare the chorus.

Iowa String Quartet

The Iowa String Quartet, resident artists at the State University of Iowa, will make their final Chamber Series appearance of the season in a concert at 8 p.m., Monday, April 29, in Harper Hall.

Their program will include the "Quartet in A Major," by Arriaga; "String Quartet" (1905), by Webern; and "Quartet in E-flat Major," Op. 127, by Beethoven.

Phi Gams Lead Quad; Women's Grades Up

The mild winter weather last term apparently had varied effects upon studying and grades. Fraternity and sorority grades were generally down as compared to last term, while independents showed grade hikes. Net results were small increases in the all men's and all women's averages.

GRADE AVERAGES

	Term 1	Trm. 2
All men	1.688	1.655
All women	1.907	1.900
Independent men	1.688	1.613
Independent wom.	1.858	1.798
Phi Gamma Delta	1.932	1.953
Phi Delta Theta	1.810	1.795
Phi Kappa Tau	1.731	1.787
Beta Theta Pi	1.572	1.594
Delta Tau Delta	1.532	1.648
Sigma Phi Epsilon	1.454	1.556
Kappa Delta	2.424	2.216
Alpha Delta Pi	2.112	2.181
Pi Beta Phi	2.039	2.152
Delta Gamma	1.998	1.955
Kappa Alpha Theta	1.887	1.947
Alpha Chi Omega	1.846	1.975

Freshman men's grades were down, while freshmen women added nearly a tenth of a point to their average, going from 1.682 to 1.751.

By classes, women's averages were substantially higher than their male classmates'.

Senior women's grades continued to be higher than those of senior men, despite the drop of a full tenth of a point in the senior women's average over last term.

Only Phi Delta Theta, among



TWO OF THE 44 PERSONS who gave Steve Ponto his "majority" in the LUCC presidential election are pictured casting their votes in the Brokaw Hall lobby. Ann Elliott, Ponto's running mate, also received one-third of students' votes to win her office.

Ponto, Elliott Win Elections

Lawrence students voted for LUCC president, vice-president, and representatives on Monday, April 15. A total of 687 ballots were cast. Steve Ponto won the presidency with 444 votes, and Miss Ann Elliott got the vice presidency with 410 votes.

Representatives elected from the Trever-Sage-Off-Campus constituency include: David Chambers, Margie Devlin, and Mark Orton. The Quad-Kohler-East House-Plantz constituency representatives are: Pam Berns, Al Esterline, Dale Schuparra, and Dave Frasch. Georgia Lindquist, Ben Stott, and Bob Turiffs won from the Ormsby-Colman-Brokaw constituency.

A total of 43 students ran for LUCC representatives.

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VIEW FROM THE BENCH

By DAVE FRASCH

There are rather frequent occasions when the Lawrence Athletic Department tends to take itself too seriously. Perhaps it is the dastardly problem of pride infecting coaches, athletic directors, players, and even the man in the cage, with an exaggerated sense of self-importance. Lest we forget, this is Lawrence—in Appleton. Our athletic stature is not really overwhelming.

The case in point is the matter of long hair, beards, mustaches, and other odds and ends that raise the ire of Lawrence coaches. For most of us, this "problem" of appearance is an eminently personal one, sometimes comical, but seldom of boring seriousness. Seemingly, for some of the coaches, the problem of excessive locks is a matter for more intense concern. By implication it is suggested that long hair reflects unfavorably upon our institution; therefore, Lawrence athletes should emulate the clean shaven, crew cut, All-American look.

One coach has carried out his demands by telling an athlete that a practically invisible mustache had to go before the athlete could play. Another athlete, a golfer not incidentally, received the unsolicited recommendation to cut off his beard and "to shape up."

Presumably, the coaches are sincere about their concepts of athletic grooming. However, the appearances of athletes should be a matter of personal concern. Of course, long hair can cause strategic difficulties, most of which can be remedied. One well-known tennis player, for example, wears a hair band, and few people think of him as a sissy. If an athlete's grooming habits do not interfere with his performance, coaches have little cause to demand rigid requirements.

An extreme example of the absurdity to which this problem was carried comes from the Winter Sports Banquet. A player with a beard, grown since the conclusion of the athletic season, was requested by a coach to come clean before the dinner so as not "to reflect unfavorably upon the team." The point is not worth repeating. Matters of grooming that affect a team can be considered by the team. Coaches, please, do not antagonize the boys while they are "shaping up."

Golf Team Triumphs In Conference Meet

To the surprise of many, the golf team won its first triangular meet of the season, downing the Cornell Rams and the Ripon Redmen on a misty morning at Riverview Country Club. Cornell and Ripon, who finished second and sixth respectively in last year's conference meet were bested on the Vikings' home course.

Dave Roozen, who played under Ripon's present golf coach Weinert in high school days, turned the tide on his former mentor and led the Viking contingency with a 76.

Ripon's Mike Cleary was medalist of the day with a 74. Two years ago he won the small college driving championship, and thus had no problem with the course lengthened by a recent rainfall. Backing up Cleary were Kip Johnson, Wayne Krueger, Mike Boyd and Dick Kheul.

The Viking team consisted of Roozen, John Schulenberg, Jeff Vaaler, Tom Hosford, and Bob Boeing. Vaaler, a sophomore, and Boeing, a senior, made their varsity debuts. They shot 80 and 83 respectively. Schulenberg added a 77 and Hosford's score was unmentionable (he forgot to sign his scorecard).

Cornell's team was obviously affected by the cold northern weather. Shooting over an entire construction company which is in the process of rerouting the creek, apparently didn't bother them, however, on the second

hole. The Cornell squad included Tim DeLong (82), Jim Brown (88), Mark Christiansen (80), Jim Brussard (84), and Al Davis (?).

Coach Heselton, surprised and happy, is now assembling his team for a match with Knox and Ripon in Galesburg this weekend. It appears that Dave Carlsen, Bob Leffel, and Andy Reitz might have a chance to play because of Roozen's absence and Hosford's hacking.

After last weekend's unexpected victory the Vikes might have the momentum to continue their winning streak. An undefeated season may be in the making, but nobody is really that optimistic.

To the team and Coach Heselton a win in the conference meet is much more important than nine dual victories and a low finish in the final event to be held at the home course of St. Olaf (the defending conference

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WAYNE DRAEGER

Sprinters Top Knox In Lopsided Meet

It was cold, rainy, windy, and just plain miserable, but last Saturday the Viking track team clobbered the Knox squad 105-21, taking every first place. Knox produced only a skeleton squad of seven dedicated and determined men, but they didn't have the horses against the powerful Lawrence team.

Between the lack of competition, the cold weather, and the strong wind discounting the good times of the sprinters, the times were not much to talk about.

Double winners were Andy Gilbert, high jump and triple jump, Jim Leslie, high and intermediate hurdles, and Ron Messmann, 220 and 140.

Chuck McKee, usually mentioned about here, won the long jump but strained a muscle on his way to taking second in the high hurdles, and didn't compete the rest of the afternoon. He should be ready to go again for tomorrow's meet against Ripon.

Other winners were Cruz-Urbe in the javelin, Draeger in the mile, Henningsen, shot, Negley, pole vault, Miller, 100, Slater, 880, and Biolo, discus. Second places went to Liebich (2), House, McKee, Schendel, Roberts, Gatzke, Gilbert, and Miller. Thirds were grabbed by Einspahr (2), Biolo (2), and Leonas.

The meet was so lopsided that the Lawrence places were almost too numerous to mention, nevertheless it might have been even more so had both 440 relay teams not been disqualified, and had the two mile and the mile relay not been canceled for lack of interest.

Basically, the meet provided a good practice and a start for the competitive outdoor season. The team has trained hard this week and met Beloit and Judson College on Thursday. Tomorrow they travel to Ripon for dual meet with the arch rival Redmen.

Meanwhile the frosh lost to the combined Fox Valley Track Club-Milwaukee Track Club team. Outstanding individual performances were turned in by Dave Scott who beat all the varsity competition in winning the 880 and Mark Frodesen who won the 100, 220, and triple jump.

The frosh also travel to Ripon tomorrow.

Quad Squads

Initiating the inter-fraternity softball season, the Phi Delt ran over the Sig Eps by a score of 11-2 last Thursday. Winning pitcher, Marlon Andrews, allowed only 2 hits; the losing hurler was Marty Pierce.

Andrews went three for four from the plate, as did his teammate Ken Koskelin, and powered a home run. Godfrey, Mergott, and DeCock also hit well for the Phis, while Dave Mielke was a stand on defense.

Last Friday, the Betas and the Delt squared off in the opener for both teams, following a Delt forfeit to the Taus. Sloppy fielding and ineffective hitting marked both teams' play despite week long practices.

Dean "Zorba" Pappas silenced the Delt bats in the early innings, while his teammates pushed across ten runs. In the latter innings, however, Gardner, Hickerson, and Saito brought the Delt back to within three, but Rod Clark made a great dive at short stop to end the game 10-7 for the Betas.

On the same day the Fijis massacred the Taus 21-5. Vance Gudmundsen and Rich Crandall took the mound for the Phi Gams. The Fiji nine spread the hitting evenly, and Crandall smashed a grand-slam.



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